New Address: Rt. 7, Frederick, Md. 21701:::301/473-8186

2/29/68

Mr. Harold Jacobs
3014 Fulton St.,
Berkeley, Calif.

Dear Mr. Jacobs,

How I wish I had known of your coming trip less than a month ago when I was in SanFrancisco and Berkeley! There is so much you kight have been able to learn for me. Perhaps you may still accomplish much of it.

I understand from mutual friends that you have a copy of the list of people and organizations in which I have an interest. Add to that the name Jack A. Youngblood, whose name is Walter A., Texarkana, Texas, "hero", if that is the word, of a trashy novel by Robin Moore, "The Devil To Pay". This is the book about an man who was a mercenary and gun-runner for the Castro forces, then defected, then made an apparent retirement after engaging in anti-Castro activities, and wound up longing for a chance to be part of a conspiracy to assassinate him. Now Youngblood is the name of a gun-runner in the testimony of Nancy Perrin Rich, a man with whom her husband had contact on a plan to smuggle guns into Cuba probably in early 1962 but possibly in 1961. You will find reference to Mrs. Rich in Oswald in New Orleans. I would particularly like pictures of the Youngblood of the book, in varying poses and garbs, if you should find this possible.

It is my belief that one of the plots to kill the President, quite possibly the successful one, began as a plot to kill Castro. You'll find references to this in three of my books.

I understand one plot almost succeeded, that a bazooka shell hit the wrong jeep. If you can find anything about this attempted assassination, particularly the names of the men involved and their organization(s), I'd like to know that to see if it fits. If they are not on the list, which was made while we were talking and I do not have a copy, I am also quite interested in Loran Euge ne Hall (Lorenzo Pascillio), who was in Cuba, claims to have been pro-Castro, claims to have been a close friend of Cienfuegos, Lawrence Howard (Lorenzo Escurido), Gerry Partick Hemming, Howard Davis (a pilot), whether Robin Moore ever had any active anti-Castro activity, aside from financing a plane for Youngblood, what kind of anti-Castro meeting was held in Guatemala in 1963, early October, that might have attracted Davis and Hemming, Rourke/ who flew there allegly looking for traces of a phoney anti-Castro "hero", but whose trip coincides with that of David Ferrie (and whether Ferrie is known to have engaged in any anti-Castro activity, including flying, especially at the time of the Bay of Pigs I have a witness who tells me that Ferrie said he was CIA), Rudolph Richard ("Ricardo") Davis, who ran the alleged CDM training camp near New Orleans and admits to me he was a police agent in New York at least), William Seymour, of Arizona, whether Hall or any of the others ever displayed any homosexual tendencies, whether pictures exist of Carlos Bringuier, New Orleans delegate of DRE, carrying "Yankee Go Home" signs in Havana (I think I would find many people in New Orleans interested in such pictures that I am told exist), and, in general, what, if anything you can learn of the prevalent belief there about the people behind the Kennedy assassination, anything that is known about them, anything that is known about Oswald, and anyone who looks enough like him to have used a visa he seems to have sought to get that I think would

have been left behind by the men intending to assassinate Castro.

I am, as you will know from Oswald In New Orleans, particularly interested ina speech Castro made right after the assassination quoting an AP dispatch from Miami about threats made there at the InterAmerican Press Assn meeting right before the assassination. I have not been able to get a copy of that speech or that AP dispatch. I'd like both very much. If the dispatch is available, I'd especially appreciate a photocopy of it.

Generally, I want all the information I can get about the anti-Castro Cuban involvement in the assassination. I want it not alone for my writing but also for Garrison, for whom I have conducted a number of investigations. He has written the foreword to Oswald In New Orleans. We are in close touch.

There is another book on which I am working that I intend as a non-organiz sequel to the series I have published and have written but have not yet been able to publish. I would like, at that time, to be able to get in touch with people who might be able to provide information not available to me now in the United States. That book will deal with the context of the assassination, with the Kennedy administration beginning with the interregnum, with the change in his policies that began the end of October 1962, etc.

I hope before you leave that you will have time to see my friends and get at least one copy ofeach of my books to take with you. Aside from Oswald In New Orleans, there is particular point in the chapters "The Oswalds' Government Relations" and "The False Oswald" of WHITEWASH, in the first and seventh chapters of WHITEWASH II: THE FBI-SECRET SERVICE COVERUP, and possibly in the epilogue of the second book and the introduction to the third. Because I have had to be my own publisher, the fact that I was the first, the fact of my irreconcileable doctrine and approach making me unwelcome to the lickspittles of publishing, none of my books has ever been reprinted and translated abroad, aside from the first book, in Italy. I regret this very much. It tends to make my work and my beliefs unknown abroad.

I rush this letter hoping it can still reach you before you leave. Excuse the haste. I will not have to take it to town to make an outgoing mail. If you or anyone else wants to get in touch with me, please note that we have moved since the letterhead was printed.

Thank you for anything you can do, and please thank any who may help you. You have my assurance that I am engaged in an effort to frustrate fascism and the evil policies that followed the Kennedy assassination, as I hope my own writing is sufficient testimony to. I anxiously await hearing from you.

Sincerely,

Harold Weisberg